

# Eva Bruckner

Strong organization, communication, and time management skills; flexible and adaptive worker; creative thinker and problem solver eager to help, learn, and lead.

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[Portfolio](#)

## EXPERIENCE

### **W. W. Norton, New York, NY — Subsidiary Rights Intern** June 2025–August 2025

Updated and maintained various digital archive systems and databases.

Reviewed and processed 200+ translation and serial agreements.

Liaised with 50+ authors, foreign publishers, and agents to support the fulfillment of subsidiary rights agreements.

Designed a 100+ page Norton Rights Guide for the 2025 Frankfurt Book Fair.

### **Orbit Media, New York, NY — Production Internship** December 2024–July 2025

Supported production of 5 podcasts, collaborated on digital and social marketing projects from conception to execution, and researched media trends. Succeeded in growing Instagram followership by 400%.

### **Court Street Grocers, Brooklyn, NY — FOH Team Member** October 2023–Present

Entrusted with customer relations, store merchandising, stock maintenance, opening, closing, and financial transactions.

Works with the entire team to ensure a great cafe experience for customers.

### **Writopia Lab, New York, NY — Assistant Instructor** May 2023–September 2023

Assisted in leading a writing workshop of 20 students.

Facilitated the creation and editing of an original piece of writing.

### **Embodied Mag, New York University — Editor-in-Chief** October 2020–May 2023

Edited all content for the digital and print issues, 40+ pieces/year.

Ran pitch meetings, as well as managed all authors in their pitch and writing processes.

After working my way up to editor-in-chief, I held the position until graduating in May 2023.

### **Tessler Literary Agency, New York, NY — Editorial Intern** June 2021–August 2021

Screened, edited, and reviewed 20+ full-length book manuscripts.

Worked directly with authors to strengthen submissions for literary representation.

Vetted 10+ contracts for new and renewing clients.

Related- Volunteer Editor at *COPY Mag* since 2023, Editor of *The Gallatin Review* (2020–2023), Reader for the Prison Education Project, Teen Programs Volunteer at the Los Angeles Public Library.

## SKILLS

Wix, WordPress, Visual Vault, Quickview, Eidelweiss, Smartsheet, Bradbury Phillips

GSuite, Microsoft Office, Adobe Suite

SEO, Copywriting, Editing, Researching, Proofreading, Social Media Management, Archival Practices

## PUBLISHED WORK

“At *The Rocky Horror Picture Show*.” *Confluence*. February 2022.

“Queer Love: An Oral History.” *Confluence*. March 2023.

“Queer Youth Says: Love Isn’t Under Siege.” *Pure Nowhere*. January 2021.

“An Excuse to Move.” The Gallatin Arts Festival. April 2022.

## EDUCATION

New York University, New York, NY — *Bachelor of Arts*  
August 2019–May 2023

The Gallatin School of Individualized Study with a concentration in Creative Nonfiction Writing and Cultural Criticism.

Graduated with a 3.9 GPA, Cum Laude Honors, and the Founders Day Honors Award.